



CENTRE FOR THE LIVING ARTS
STUDIO 301
SUMMER 2010
ART CLASSES
& WORKSHOPS

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Class Registration Ends 5 days prior to first class meeting

Workshop Registration Ends 3 days prior to workshop date

W W W . S P A C E 3 0 1 . C O M

ABOUT CENTRE FOR THE LIVING ARTS

In 2000, **Centre for the Living Arts** (CLA) was founded to promote the performing and visual arts in Mobile and create a center for contemporary art.

That same year the City of Mobile asked CLA to manage the historic Saenger Theatre, enabling CLA to serve the community in the realm of the performing arts.

In August 2003, the Mobile Register's generous donation of their former building brought CLA's visual arts mission to the forefront as the historic structure became "Centre for the Living Arts/Space 301." The building has been renovated through private and public contributions. It is a non-collecting gallery space dedicated to the practice, study, exhibition, and enjoyment of contemporary visual art with exhibitions featuring works by significant local, regional and national artists.

In the fall of 2003, the first phase of the Register building's renovation was completed. Space 301 contemporary art gallery was opened in November to an audience of approximately 1,800 people. To date, Space 301 has hosted 41 exhibits and welcomed over 46,000 people.

In July of 2008 the second phase of renovations were completed. With the reopening came increased opportunities for artists, art patrons and visitors.

Our educational and public programs for all ages aim to challenge the minds and spark the imaginations of our visitors.

Support received from the community makes it possible for us to carry out our mission. Please call us at 208.5652 to find out more about how you can become a supporter of Centre for the Living Arts and Space 301.

Visit our website at www.space301.com for information on upcoming exhibitions and programs.



ADULT CLASSES

MONDAY

6:00 P.M. – 9:00 P.M.
July 12 – August 16
6 classes, 18 class hours
CLA CLASSROOM

Color Mixing

For ages 18 and up
Instructor: Kimberly Krause
\$130 CLA members/\$150 non-members

Have trouble mixing that perfect color? Enhance your artwork; learn the subtleties of color mixing that all artists should be armed with. Students will become well versed in the value, hue, intensity, and temperature of colors. A bit of color theory will be thrown in for good measure. This class is perfect for the novice or the experienced artist who just needs a boost of color mixing skill. All supplies will be provided.

Instructor Kimberly Krause was a member of the Art Students League of New York studying under renowned painter Mary Beth McKenzie. Her body of work is largely figurative but also includes portraiture, landscape and still life. Read more about Kimberly and other instructors on pages 9 and 10.

TUESDAY

10:00 A.M. – 1:00 P.M.
July 6 – August 10
6 classes, 18 class hours
CLA MEZZANINE

Beginning Quilt Making

For ages 18 and up
Instructor: Nancy Goodman
\$90 CLA members/\$105 non-members

Students will learn basic quilt making techniques and also be exposed to contemporary variations. Concentration will be on traditional techniques, because they provide the foundation for more innovative endeavors, but there will be ample opportunities to explore each student's individual aesthetic. Complete a small sampler quilt and leave with the know-how to create more ambitious projects, from the most traditional to the most experimental. Some sewing machines will be provided for students to share in class but bring your portable machine if you have one. Try coloring some fabric in our new indigo vat. Supply list will be provided during first class session. No prior experience is necessary.

TUESDAY

5:00 P.M. – 9:00 P.M.
July 6 – July 20
3 classes, 12 class hours
CLA MEZZANINE

Three Coptics in Three Days

For ages 18 and up
Instructor: Wayne McNeil
\$85 CLA members/\$98 non-members

Explore the world of coptic book making in this three day class. Students will make three coptic books in three days. Techniques covered will be four needle coptic, Ethiopian coptic headband stitch, and centipede stitch. All supplies will be provided and toolkits will be available for in-class use and to check out for working at home.

TUESDAY

6:00 P.M. – 7:00 P.M.
July 6 – August 24
8 classes, 8 class hours
CLA AUDITORIUM

Yoga

For mature 10 years and up

Instructor: Faye Mahan

Per class: \$5 CLA members or non-members



Soak in the Mobile city skyline from the 3rd floor auditorium as you stretch and relax. This class is for all experience levels and abilities. Please bring your own yoga mat and don't eat a large meal before class. Wear clothes that allow free movement and consult your teacher if you are pregnant or injured.

TUESDAY

6:00 P.M. – 8:00 P.M.
July 6 – August 10
6 classes, 12 class hours
CLA KITCHEN

Summer Tapas

For ages 18 and up

Instructor: Brian Sandifer

\$140 CLA members/\$160 non-members

Brian will instruct individuals in the art of preparing contemporary and traditional style tapas. Lessons will include a brief history of dish ingredients and preparation while providing an informative and entertaining atmosphere, where questions will be invited and encouraged. Dishes will include an array of ingredients from meats, seafood, and vegetables to olives, nuts, and cheeses.

TUESDAY

6:00 P.M. – 9:00 P.M.
July 6 – August 10
6 classes, 12 class hours
CLA CLASSROOM

Painting in Veils

For ages 18 and up

Instructor: Kimberly Krause

\$150 CLA members/\$173 non-members

This oil painting class is an introductory course in glazing technique. The instructor will guide students through the making of a textured under painting, and how to apply colored, transparent glazes for unexpectedly beautiful and unique results. Painters beginning through experienced will enjoy watching their art work come to life. Students will work from still life scenes and from a live model per two classes. All supplies and model fees included.

WEDNESDAY

6:00 P.M. – 8:00 P.M.

July 14 – August 18

6 classes, 12 class hours

CLA CLASSROOM

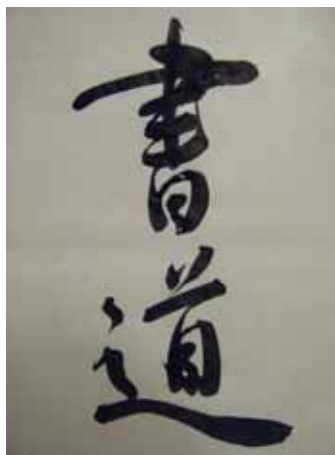
Beginning Japanese Calligraphy (Shodo)

For ages 18 and up

Instructors: Satomi Kamei and Kaoru Oka

\$80 CLA members/\$92 non-members

In this 6-week class students will learn not only technical aspects of Shodo such as basic brush strokes and different characters and styles of writing but also its spiritual aspects (meditative state, concentration, serenity, etc.). Our goal is that students can write their name in one of the three characters and their word of choice by the end of the class. Bring a small container for liquid ink, a paper weight, and newspapers or a sheet of felt (12"x16" or larger) to be placed under paper. Other tools and materials will be provided.



WEDNESDAY

6:00 P.M. – 8:30 P.M.

July 7 – August 25

8 group sessions, 20 model hours

CLA AUDITORIUM

Figure Drawing Group

For ages 18 and up

Moderator: Lisa Warren

Per class: \$10 CLA members/\$12 non-members

All eight: \$80 CLA members/\$96 non-members

This uninstructed figure drawing session provides artists with a live model from which to draw or paint. Poses and model breaks are timed by a moderator. No prior experience is necessary. However professional behavior is expected at all times. Bring your own easel and drawing or painting supplies.

WEDNESDAY

6:00 P.M. – 9:00 P.M.

July 7 – August 11

6 classes, 18 class hours

CLA MEZZANINE

Basic Drawing

For ages 18 and up

Instructor: Kimberly Krause

\$90 CLA members/\$105 non-members

Can't draw a straight line? Learn or re-learn the basic drawing fundamentals while embracing your own drawing style. Students may also keep a sketchbook/drawing journal, and participate in a weekly interactive review of their work with the instructor and/or other students. This course is for the beginner through intermediate drawing student. A basic supply list will be provided upon registration.

THURSDAY

10:00 A.M. – 12:30 P.M.
*Every other Thursday,
July 8 – August 19*
4 group sessions, 10 model hours
CLA AUDITORIUM

Figure Drawing Group

For ages 18 and up

Moderator: TBA

Per class: \$10 CLA members/\$12 non-members

All four: \$40 CLA members/\$48 non-members

This uninstructed figure drawing session provides artists with a live model from which to draw or paint. Poses and model breaks are timed by a moderator. No prior experience is necessary. However professional behavior is expected at all times. Bring your own easel and drawing or painting supplies.

THURSDAY

5:30 P.M. – 8:30 P.M.
July 8 – July 29
4 classes, 12 class hours
CLA CLASSROOM

Introduction to

Asian Ink Brush Painting (Sumi-e)

For ages 18 and up

Instructor: Mary Rodning

\$60 CLA members/\$70 non-members

This beginner class of ink brush painting (sumi-e) will introduce students to the necessary brush strokes and importance of the control of the water and use of all black tones for a good painting. All techniques are useful for Western as well as Eastern artwork. Color may be used knowing the same techniques. “To ride the tiger (which year it is in 2010), you have to befriend the tiger.” We will learn how to master the strokes and brush to produce our first paintings. Tools and supplies can be purchased from the instructor for about \$20-25 during class.

THURSDAY

6:00 P.M. – 9:00 P.M.
July 8 – August 12
6 classes, 18 class hours
CLA AUDITORIUM

Fundamentals of Figure Drawing

For ages 18 and up

Instructor: Kimberly Krause

\$150 CLA members/\$173 non-members

This course is for the beginner through intermediate figure drawing student. The instructor will reinforce basic figure drawing fundamentals, drawing from the live model, while embracing each student's own drawing style. Students may also keep a sketchbook/ drawing journal, and participate in an interactive review of their work with the instructor. A basic supply list will be provided upon registration.



“Painting in veils” technique

THURSDAY

5:00 P.M. – 9:00 P.M.
August 5 – August 12
2 classes, 8 class hours
CLA MEZZANINE

Wooden Books

For ages 18 and up
Instructor: Wayne McNeil
\$55 CLA members/\$64 non-members

Learn how to make books with wooden covers. Explore inlaying, carving, embellishing and binding in one great two day class. Students should leave with one to two finished books suitable for photo albums, journals or sketchbooks. Basic woods such as pine and poplar will be provided. Students wishing to use more exotic hardwoods should bring those to class with them (please consult instructor as to thickness and dimensions.) Sewing techniques demonstrated will be Piano Hinge, Coptic, and Belgian.

SATURDAY

10:00 A.M. – 1:00 P.M.
June 12 – July 24
EVERY OTHER WEEK
4 classes, 12 class hours
CLA MEZZANINE

Advanced Projects in Quiltmaking

For ages 18 and up
Instructor: Nancy Goodman
\$65 CLA members/\$75 non-members

This course is designed for those who already have basic quilt making skills. Learn to use traditional techniques and contemporary variations to explore your own individual aesthetic. Go beyond the basic quilt to pursue more innovative and ambitious endeavors. Bring your portable sewing machine and any design ideas you may have. Try coloring some fabric in our new indigo vat. Supply list will be provided in class.

Instructor Georgia Godwin demonstrates a broad versatility through her artworks, working in multiple mediums. Read more about Georgia and other instructors on pages 9 and 10.

SATURDAY

10:00 A.M. – 12:30 P.M.
July 24 – July 31
2 classes, 5 class hours
ROOM TBA

Carve Your Own Stamps: Exploring Pattern and Repetition in Design

For ages 18 and up
Instructor: Georgia Godwin
\$40 CLA members/\$46 non-members

Although you can purchase rubber stamps in almost any design, creating your own presents endless creative possibilities. With no special equipment, you can build your own collection of unique designs! We will be carving these designs into stamps and creating pattern notebooks during the first class. Then utilize your own pattern notebook as a reference when creating a set of personal stationery, wrapping paper, wallpaper, scrapbook pages, or an original work of art during the second class. We will experiment with repeated patterns used in art for centuries. Explore your artistic side during this class. All levels of artistic experience are welcome. Most supplies provided. Additional supply list available upon registration.

WORKSHOPS

**SATURDAY
JULY 10TH**

9:00 A.M. – 5:00 P.M.
one hour lunch break
CLA CLERESTORY

**Carving Bas-Relief
Stoneware Tiles**

For ages 18 and up

Instructor: Val Webb

\$90 CLA members/\$105 non-members

Learn to make your own stoneware tiles and carve them with beautiful, three-dimensional designs. This all-day workshop will cover technical issues related to small-scale tile production, drying and calculating shrinkage; tools and techniques for detailed carving; and guided step-by-step demonstrations of bas-relief from start to finish. Each student will produce a square foot of finished relief tiles, which will be high-fired and available to pick up at Space 301 two weeks after the workshop date. Workshop fee includes clay, firing and tools to keep. Pre-registration required by July 2. Four person minimum.



**SATURDAY
JULY 17TH**

12:00 P.M. – 4:00 P.M.
ROOM TBA

Fabric Rug Twining

For ages 18 and up

Instructor: Anne Rose

\$45 CLA members/\$52 non-members

Put all of your fabric scraps to good use by making a twined rag rug. Participants will make a frame loom for a rug, and use strips of fabric to thread their loom. A basic introduction to weaving with 2 wefts (twining) will get you off to a good start on a rug that you can then finish at home with your new loom. Wood and loom hardware will be provided, but participants should bring some fabric to begin weaving; it can be woven cotton, knit or even denim.

SATURDAY
July 24
and August 21

10:00 A.M. – 1:00 P.M.
ROOM TBA

Wire wrapped jewelry has been found in Egyptian tombs. Learn how to use this ancient art form to make a sterling silver bangle bracelet. Students will be instructed in the use of simple jeweler's tools and the bundling and binding of sterling silver wire. Students attending both workshops will have in the second class the option of a more complicated design.

Bangle Bracelets

For mature 12 years and up

Instructor: Jaclyn Benedict

Each workshop: \$40 CLA members/\$46 non-members

Both workshops: \$75 CLA members/\$87 non-members



WEDNESDAY
July 29

5:00 P.M. – 9:00 P.M.
4 class hours
CLA MEZZANINE

Learn how to make a book with a piano hinge binding. These books make wonderful sculptural statements with a relatively simple construction process. Students will learn the basics of cover design, construction, and finishing techniques. This book requires no sewing.

Piano Hinge Books

For ages 18 and up

Instructor: Wayne McNeil

\$30 CLA members/\$35 non-members

SATURDAY
July 31

10:00 A.M. – 3:00 P.M.,
one hour lunch break
4 class hours
CLA AUDITORIUM

Introduction to Old-Time Fiddling

For ages 12 and up

Instructor: Tom Morley

\$25 CLA members/\$30 non-members

This class is for advanced-beginner to intermediate fiddlers who maybe know a few tunes and want to expand their repertoire of familiar old-time fiddle tunes. While learning new tunes we will work on bowing, intonation, phrasing and rhythm, as well as double-stops and how to work them into tunes. Tunes will be taught mainly by written music; sheet music will be provided, but some playing by ear could be included, so be sure to bring an audio recorder as well.

SATURDAY August 7

9:00 A.M. – 4:00 P.M.,
one hour lunch
6 class hours
CLA MEZZANINE

The Hard Covered Book

For ages 18 and up

Instructor: Wayne McNeil

\$45 CLA members/\$52 non-members

Students in this class will learn to sew and construct a hard covered book from beginning to end. Topics covered will include creating the hard covered case, sewing the text block, rolled paper end bands and finishing construction. All tools and supplies will be provided. No experience necessary.

SATURDAY August 7

10:00 A.M. – 12:00 P.M.
2 class hours
ROOM TBA

Weaving with Glass

For ages 18 and up

Instructor: Ed Edwards

\$50 CLA members/\$58 non-members

Yes, you can create a woven basket out of glass. Come join us and create a basket or decorative vase. The instructor will provide weave patterns that you can use. However, this is a perfect opportunity to let your creative juices flow. You can do a simple weave pattern or get wild and crazy. Pre-cut strips of glass will be provided for you to use in your weaving project. All tools and materials are provided. Your basket or vase will be fused and slumped after class and available to be picked up at a later time.

Centre for the Living Arts members enjoy many privileges while supporting one of Mobile's great arts and cultural resources. Membership levels start at only \$25 per year, and further reduced student memberships are available.

If you would like to become a CLA member, please call 251-208-5600 or log on to www.centreforthelivingarts.org/member.php

ABOUT STUDIO 301 INSTRUCTORS

Jaclyn Benedict has participated in juried art shows for almost 20 years. She has won numerous awards, including Best-of-Show. She is a member of Mobile, Alabama's only artist's co-op, Cathedral Square Gallery and is a founding member of The Coastal Artisans, A Regional Collective of Self-Represented Artists. She is employed full time by the City of Mobile in the Real Estate Department.

Ed Edwards transformed his glass hobby into a stained glass business in 1999, commissioning windows for businesses, churches and residences. Soon after, he transitioned to kiln formed art. Ed designs and creates his kiln formed glass in a Dauphin Street studio and sells his artwork throughout the United States.

Georgia Godwin demonstrates a broad versatility through her artworks, working in illustration, painting, digital design, sewing, figurative and found object sculpture. She has received several awards for her ceramic sculptures, and has recently published an illustrated children's book, "Legend of Crow-baby". This fall she will receive her BFA from University of South Alabama. Her experience leading children's art camps, private art and craft tutoring, and numerous art volunteer positions shows Georgia's passion for sharing her love of art with everyone.

Nancy Goodman is a regionally known fiber artist. The foundation of her work lies in traditional quilt making techniques. Nancy is a member of the Azalea City Quilter's Guild and she lives and works in Mobile, AL.

Satomi Kamei learned Japanese calligraphy in elementary through high school from a private teacher, Fuji Kondo. While she went to the University, she obtained the license to teach Japanese and Calligraphy in junior and high school. She has received training under professors Gyokuran Ikeda and Tomoe Nobuhiro in Kana (phonetic syllables), Kaisho (block style), Gyosho (semi-cursive style), Sosho (cursive style), and in Reisho and Tensho (old Chinese letters), etc. Satomi led a workshop in Japanese calligraphy for adults at the Mobile Museum of Art in 2005. She has also been doing watercolor painting, acrylic, drawing, and sketching.

Kimberly Krause is a figurative painter from Mobile, AL. She attended the University of South Alabama, where she studied with Benjamin Shamback, and the Art Students League of New York studying under renowned painter Mary Beth McKenzie. While her body of work is largely figurative, it also includes portraiture, landscape, still life, and subjects more imaginative in nature. You may view her work at www.kimberlykrause.com.

Faye Mahan is a Mobile native who has been practicing yoga since 2000 and teaching since 2004. She attended a 200 hour teacher training course at the Lotus Seed and also attends continuing education classes. Her classes focus on yoga poses, meditation and breath work.

Wayne McNeil earned his BFA in Art History and BFA in Studio Arts with a Concentration in Collage and Assemblage from the University of West Florida. He has participated in numerous solo and group exhibitions locally and nationally. Wayne has been teaching book arts workshops for the past 10 years. Learn more about Wayne at <http://waynemcneil.blogspot.com>.

Tom Morley, one of the most visible violinists on the Gulf Coast, was classically trained with a degree in music education and has played professionally on stage or in the recording studio in Celtic, Cajun, country, folk, bluegrass, classical, swing, and jazz styles. He is co-founder of the Celtic/World Music group Mithril, and has made multiple trips to Ireland to perform and research the music of County Clare and western Ireland. To read more about Tom, his performing groups and recordings, visit flyingfrogmusic.com.

Kaoru Oka, a native of Tokyo, Japan moved to Mobile in 2008 with her husband after living in Denver, CO for 8 years. She learned Japanese calligraphy in elementary through middle school and also in a private calligraphy school as many Japanese children did. After marrying she received training under a master calligrapher, Reika Sato who specializes in Kana (phonetic syllables) and obtained teaching certificates in Kaisho (block style, 1984) and Gyosho (semi-cursive style, 1987) from Shosakka Kyokai (Japan Calligraphy Artists Association) who accorded her a pseudonym, Reigetsu (beautiful moon) in 1988. In recent years she has been incorporating Japanese calligraphy, Sumi-e (Japanese ink painting) and weaving in some of her works.

Mary Rodning... A trail has been left in my heart by painting with wet soot on mulberry pulp through two years in Japan and two months in China which will follow me my entire life, which is not one of an Asian recluse, but one of mothering three sons, being the wife of a poet and surgeon, upkeep supervisor of our small Alabama farm and its critters, dreamer of canoeing the north woods, personally knowing all the birds in our woods, staying in touch with our Creator and his people, washing more clothes and dishes than paint brushes, practicing and painting the art of life while living it.

Anne Rose is an art educator who has taught in the public schools for 23 years and is currently teaching crafts at Bryant High School in Irvington, Alabama. She earned an art degree from Graceland University and a masters in art education from University of South Alabama. In her teaching and in her own art work she uses natural materials in weaving and basketry.

Brian Sandifer is a native of Mobile, Alabama. He is classically trained in traditional European cuisines with an emphasis on French, Spanish and Italian styles. He enjoys fusing regional flavors and seasonal harvests with these classic cuisines. Brian's culinary career spans 15 years in private restaurants and country clubs in Tuscaloosa, Birmingham and Mobile. Locally he has worked as a chef at The Pillars Restaurant and Justine's Courtyard. He has held the positions of sous, executive sous and interim executive chef at the Country Club of Mobile and executive sous chef at the Riverview Plaza Hotel before leaving the culinary field in 2007. Although no longer his vocation, the culinary arts are now his avocation. Brian continues his study and practice of the culinary arts by creating new dishes and food experiences privately for friends and family.

Val Webb Instructor Val Webb has designed and created original carved tile installations for more than 25 years. Her bas-relief panels hang in restaurants, resorts and private homes throughout the Southeast. Her websites are www.valwebb.com and <http://valwebb.wordpress.com>.

PARKING

Parking is available in the lot at the corner of Conti and Joachim Streets. Metered parking is available in the surrounding area, two hour maximum during daytime hours, free after 5pm and weekends. Free street parking is also available North of CLA within a couple blocks.

DISCOUNTS & MEMBERSHIP

Centre for the Living Arts members receive a discount as listed for each class. For CLA membership information, call 251.208.5600 or log on to www.centreforthelivingarts.org/member.php.

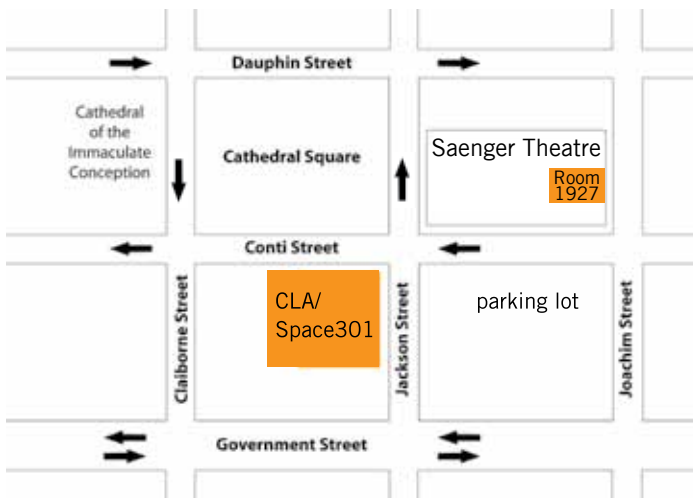
LOCATION & DIRECTIONS

Centre for the Living Arts/Space 301 is located at the corner of Conti and Jackson Streets on Cathedral Square, one block North of Government Street, downtown Mobile.

From I-10 East or West, take the Water Street Exit, left on Government Street, 5 blocks right onto Jackson Street.

From the Bankhead Tunnel/Government Street, 5 blocks right onto Jackson Street. **CLA is handicap accessible.**

Due to class schedules and gallery hours, please do not arrive earlier than 30 minutes prior to class start time.



REGISTRATION

Call 208.5671 Monday–Saturday 10am–5pm, Sunday 12noon–5pm

Mail the form below to;
Space 301, Attn.: Class Registration
250 Conti Street, Mobile, AL 36602

Payment for classes must be made in full at time of registration. Class registration ends 5 days prior to first class meeting. Workshop registration ends 3 days prior to scheduled class. No refunds will be given for withdrawals after the start of the class.

Classes may be cancelled due to insufficient enrollment. If this occurs students will be contacted in advance and full refund will be issued.

Student's Name _____

Mailing Address _____

City, State, Zip _____

Daytime Phone _____ Evening Phone _____

Email _____

Where did you hear about our classes? _____

Are you a CLA member? Yes / No

Payment type _____

Name as it appears on credit card _____

Credit Card number _____

Expiration Date _____

Cardholder signature _____ Date _____

Class title _____ Date/Time _____

Class title _____ Date/Time _____

CHILDREN'S CLASSES ADDITIONAL INFORMATION

Child's Age _____ Grade _____

Parent/Guardian Name _____

Cell/Work Phone _____ Home Phone _____

If anyone other than the parents/guardians listed above will be picking up your child, please list them with their phone numbers (home & cell) below. Only people on the list will be allowed to pick up your child without written permission.

Name _____ Numbers _____

Name _____ Numbers _____



centre for the living arts

250 Conti Street
Mobile, AL 36602